1 (Recess.) 2 THE COURT: I had a question about a document that 3 we found on the witness stand. I was having Exhibits 223 and 4 224 scanned. 5 MR. KARRENBERG: That one was the one that refreshed Mr. Barnes' recollection of exactly the numbers. So 6 7 he didn't memorize them. It wasn't offered. If counsel wants 8 it in, you're welcome. 9 THE COURT: It's yours. Okay. 10 MR. KARRENBERG: As soon as my witness gets back, 11 I'm ready to go. 12 THE COURT: Where is your witness? 13 MR. SNEDDON: I think he's out there. 14 MR. KARRENBERG: We're ready, Your Honor. 15 THE COURT: Okay. They're here. 16 (Whereupon, the jury returned to the court 17 proceedings.) 18 THE COURT: We're convened again in StorageCraft 19 vs. Kirby. We're ready for the next witness. It might be a 20 good idea to clean up some of those binders before we do that. 21 MR. KARRENBERG: I'm going to do that, Your Honor. 22 And I call Mr. Patrick Kilbourne. 23 THE COURT: Mr. Kilbourne, if you'll come up and 24 just pause here in front of the clerk to take an oath. 25 THE CLERK: Raise your right hand, please.

1 PATRICK KILBOURNE, 2 called as a witness at the request of Plaintiff, 3 having been first duly sworn, was examined and testified as follows: 4 5 THE WITNESS: Yes. 6 THE CLERK: Thank you. If you'll, please, state 7 your name and spell it for the record, please. 8 THE WITNESS: Patrick Kilbourne. P-A-T-R-I-C-K. 9 Kilbourne, K-I-L-B-O-U-R-N-E. 10 THE CLERK: Thank you. 11 DIRECT EXAMINATION 12 BY MR. KARRENBERG: 13 Q. Good afternoon, Mr. Kilbourne. 14 Good afternoon. 15 You've been hired by my law firm to be an expert 16 witness in this case; correct? 17 Α. Yes. 18 Okay. Would you, please, describe your educational 19 background? 20 I have a bachelor's degree in accounting from 21 Brigham Young University. I also have a master's degree in 22 accounting from Brigham Young University. And I have an MBA 23 from the Wharton School from the University of Pennsylvania. 24 And the Wharton School is a business school; Q. 25 correct?

A. That's right, yes.

- Q. And have you taken any continuing education in the area of intellectual valuations?
- A. Yes. I have a number of professional certifications, all of which require anywhere from three to five days per year of continuing education. So that goes on every year.
- Q. Have you ever testified before concerning -- in a lawsuit concerning intellectual property valuations?
 - A. Yes.
 - Q. Could you tell the jury which ones those were?
- A. Well, I've been involved with a number of cases over my career. Some of them go to the trial at this point where I testify. Some do not where I prepare a report but they settle or work things out beforehand.

And I've been involved in cases dealing with intellectual property of patents, copyrights, trade secrets.

I've dealt with reasonable royalty issues, with royalty audits, with accounting investigations, lost profit analyses.

All those areas.

- Q. And on the cases that you've worked with, what were some of the clients that hired you?
- A. Some of the more recognizable clients would be IBM in which I worked with them in a software case dealing with source code. I've done several, a couple of cases with

Novell, Shell Oil, InVideo, which is a chip maker. Motorola. 1 2 Those are maybe a few that would be more recognizable. 3 Q. Thank you. Where do you currently work? 4 Berkeley Research Group. Α. 5 How long have you been with Berkeley Research Q. 6 Group? 7 About a year and a half. Α. And where did you work prior to that? 8 Q. 9 Law and Economic Consulting Group. Α. 10 How long were you with LECG? Q. 11 About nine years. Α. 12 Tell us how it ended up going from LECG to BRG. Q. I moved my practice from LECG to BRG. It was just 13 14 a transition of taking myself and my staff and moving my 15 clients from one company to the other. 16 And what's the business of LECG and BRG? Q. 17 Both companies provide expert services in Α. 18 litigation and in litigation support and other areas like 19 that. We provide independent expert analysis. We have 20 accountants, economists, statisticians, finance types. 21 And have you received any professional credentials? Q. 22 Α. Yes. 23 What would those be? 0. 24 I'm a CPA, which is a certified public accountant. Α. 25 I'm an ABV, which is accredited in business valuation.

CMA, which is certified management accountant; a CFF, which is 1 2 certified in financial forensics; and a CFE, which is a 3 certified fraud examiner. 4 Are you accredited in business valuations? Q. 5 Α. Yes, I am. 6 And who accredits you in that? 7 That accreditation is from the AICPA, which is the Α. 8 American Institute of Certified Public Accountants. 9 And you've provided testimony as you've indicated Q. 10 in other litigation matters; right? 11 Α. Yes. Many. 12 And those include intellectual property issues? Q. 13 Yes. Α. 14 Royalty issues? Q. 15 Α. Yes. 16 Royalty audits? Q. 17 Α. Yes. Lost profits? 18 Q. 19 Α. Yes. 20 And, of course, forensic accounting? Q. 21 Α. Yes. 22 Did any of those cases involve reviewing license Q. 23 agreements? 24 Yes. Many of them. Α. 25 You already gave me some examples of those, I Q.

1 think, so we can move on. 2 Let me move to admit Exhibit 165, Your Honor, which 3 is just Mr. Kilbourne's CV. 4 MR. ENSOR: No objection, Your Honor. THE COURT: 165 is received. 5 6 (Whereupon, Plaintiff's Exhibit 165 was received.) 7 MR. KARRENBERG: Thank you, Your Honor. BY MR. KARRENBERG: What was your assignment in 8 Q. 9 this matter? 10 Α. I was asked to determine a reasonable license fee 11 for the VSnap source code that Mr. Kirby misappropriated from 12 StorageCraft. Let's make it clear. You are not here to give any 13 0. 14 expert opinion on any liability issues; is that correct? 15 That's correct. The liability is separate from the 16 damages, and I am just dealing with the damages. 17 Thank you. What did you do to actually execute Q. 18 your assignment for me? I reviewed a number of documents. Part of my 19 report is, I think it's a three-page list of documents that I 20 21 reviewed that includes license agreements, correspondence 22 between StorageCraft and other parties. We did independent 23 research of licenses that are in the public domain. I 24 reviewed a number of depositions. Other documents. It's

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quite an extensive list.

1 And did you speak to any of the StorageCraft Q. 2 employees? 3 Yes, I did. I spoke to a number of StorageCraft Α. 4 people, both including here in the US and Russia. In fact, in Russia you spoke to Mr. Shatskih; 5 6 right? That's correct. 7 Α. 8 Let's get this out. You have worked with me and 9 Ms. Sneddon before in a number of cases; isn't that true? 10 Α. Yes, that's correct. 11 Q. Did you do any independent research regarding 12 software licenses? 13 Α. Yes. We looked at a number of licenses that are 14 publicly available. And we actually used a third-party 15 research firm called Royalty Source to go and find software 16 licenses that could be considered comparable to what 17 StorageCraft would have licensed with the VSnap. Q. And after doing your work, what was the opinion you 18 19 reached? 20 My opinion is that the reasonable license fee for 21 the VSnap software or source code would be at least 22 \$4.5 million. 23 Ο. Okay. 24 Can we put up the first of Exhibit 131, which is a 25 demonstrative exhibit?

Could you explain to the jury what is the basis for your conclusion?

A. Yes. So in my analysis, I went through five factors that led me to this conclusion of a \$4.5 million reasonable license fee. And those five are listed here on this page.

Number one is the cost of developing the source code and bringing the software to market. Number two is the comparity of the VMware license, which I'm sure we'll discuss, but it's a license that is contemporaneous or around the same time when Mr. Kirby misappropriated the software. Also STC's unwillingness to license the source code. And Number four, their revenue growth. And finally a comparison to software and source code license rates that are in the public.

- Q. All right. Could we begin by going through the first area. What did you do concerning the cost of developing the source code and bringing the software to market?
- A. Sure. This encompasses several things. And if you're a company that wants some source code or software, your first decision is, do you build it or do you buy it? And if you're going to buy, that means you're going to license it from someone else. If you build it you're going to have to build it and build the code yourself, and you've got to take it to market and that takes both time and money.

So one of the ways you look at these types of

issues, you say, if a company choses to build it themselves, what would it take them?

So in this issue, we first have the actual cost of development. And perhaps if we can go to the --

Q. Next slide?

- A. -- next slide, yeah.
- Q. It's in the same exhibit.
- A. So there's a couple of components to this, and one is just the actual time and energy it takes to build it.

And Mr. Kirby testified in his deposition that it took he and three other developers, the three Russian developers that we've talked about, between 15 and 20 months to develop the software. So when you take that time, multiply by 250 an hour, and 250 an hour is the rate that StorageCraft charges its software developers out to people, to customers for doing develop work at around that time, if you just do that math you get to between 2 1/2 to \$3 1/2 million.

So that's just the first part of the actual time that somebody would spend. And it's not so much how much time or money -- how much money was actually spent, but how much the next person would have to spend to do it.

So what we're looking at here is a new party comes in and says, I want to build the software. How long will it take them, and what will I have to pay for that?

Q. Now, you sat here both yesterday and today

listening to Mr. Kirby's testimony; is that correct?

A. Yes.

- Q. Was there anything in that testimony that made you question this first line item on here?
- A. Well, Mr. Kirby's testimony in his deposition and what he gave today was inconsistent. In his deposition he testified that it took 15 to 20 months. Today he said that it was being developed in 2000, 2001, 2002, 2003 and 2004, so upwards of five years when the development was going on. So I don't know if those two reconcile by perhaps he's -- in his deposition he was talking about the total time all squished together as opposed to being spread out over five years. But one way or the other, I'm comfortable with what he said.

Also as I mentioned I spoke to Max Shatskih, the Russian engineer, and confirmed that with him. And he corroborated the fact that they spent about that much time developing the software.

- Q. And how did you satisfy yourself that the \$250 an hour was a reasonable rate?
- A. Well, again, that's the rate that StorageCraft charges its clients for software development work. And, you know, that's a pretty reasonable rate for that kind of work. You have to remember that that folds in, it's not just -- that's not -- that's not just you grab somebody and say, we're going to pay you 250 an hour. That what's goes to a company.

So if you have a group of people, they have overhead. They have all the costs that are in there. They're trying to make a profit, as well. And so that number incorporates cost of the labor, the profit, overhead, everything.

And not only that, but as we've heard the testimony about the expertise of Mr. Kirby and of Mr. Shatskih that they're both Microsoft DDK MVPs, that's a very specialized skill. And so I know that in my discussions with StorageCraft they discussed one other person who was also a Microsoft DDK MVP, and he has his own consulting company. He was billing out at \$500 an hour. So the 250 is a pretty good number.

- Q. Now, you heard the testimony yesterday and today about how much, which was granted a little bit all over the place, but generally about how much was being paid to the Russian engineers?
 - A. Yes, I did.

- Q. Did that make you change your evaluation at any time?
- A. No, for two reasons. First of all, again, we're not looking at what the Russian engineers were paid, but we're looking at what you have to pay to go out in the marketplace and do it now. So if they were below market, that's fine. But also the second thing is that what Mr. Kirby talked about was their actual salary, their compensation, which was

somewhere in the 30- to \$60,000 range. But also those engineers received 16 percent of StorageCraft. And that 16 percent would be valued at about \$2 million.

So whether you look at what they received, which was, you know, around 2-, \$3 million because that doesn't include Mr. Kirby, and actually probably more than that figure. If you took in what Mr. Kirby received it probably would be well above the \$3.5 million figure. So not only did they receive around this level of compensation, but it is also consistent if you went out and have to pay if you went and did it yourself with a new consulting company.

- Q. And that 16 percent of the \$12 million, that was based on the value that was put on the company by everybody including Mr. and Mrs. Kirby in 2004; is that correct?
- A. Everybody agreed to that valuation. And not only did they agree, but importantly to people like me, NetJapan put their money where their mouth was. They bought 10 percent, and they paid \$1.2 million. So that says the market has valued this at \$12 million. So when you take the share that the three Russian engineers received, which was 16 percent, that's about \$2 million.
- Q. Okay. You're aware that both Mr. Kirby and Max Shatskih were DDK MVPs; correct?
 - A. Yes.
 - Q. Did you research when you were doing this in 2010

and '11 how many of those such individuals existed in the world?

A. Yes.

- Q. How many?
- A. When I was doing my analysis, there were 15. I think we've heard testimony at the time there were 12. So it's a select group.
- Q. Can you explain to the jury how you came up with this value of immediate usability and software hardening and what all that means, please?
- A. This is really important, as well, because when you're thinking about this build or buy decision, if you buy you pay the fee and you've got it right then. You're done. If you build, not only do you have to incur the cost of the development, but you also have time, and time is expensive. If you have to wait two, three, four years to develop a product and get it into your product and be able to start generating revenue, there's a cost to that. We refer to that as an opportunity cost.

And so if you're going this long period of time without being able to use the technology that you want, there is a real cost to that. So when you license it, the licensee is going to be willing to pay for that immediate usability. They're going to say, I can pay you more than the cost of development so I can use it now, and I don't have to wait for

two or three or four years while we build it.

Also combined in that is the concept of being first to market, and this is also important, because if you're the first party to the marketplace with a new product, the market recognizes that. It's new, and you're rewarded for it.

In this case, what happened is that, you know, we heard testimony about how they licensed it to Dantz and PowerQuest while they were still in development. And those two companies and others, as well, they took that early license when the product was only partially finished, and it was new to them. They wanted the technology. So they were willing to invest time and energy and resources of their own to debug it, to test it, to harden it is what the term is. And while that didn't cost StorageCraft anything, it was very valuable to them.

If you're second to market -- so that all happens. These companies have tested it, know that it works in a variety of platforms and a variety of settings. If you come in later and say, hey, I've got some great software, it does the same stuff that StorageCraft's software does, will you test, debug it and harden it, the market place is going to be less receptive of that because they'll say, well, we've already got a product. It's going to be more difficult to get that process done. It doesn't mean it won't happen, but it's more difficult.

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So there's this benefit of being, one, to use immediately and another to be able to be the first one that's there. Do you consider this an aggressive valuation or a conservative valuation? I consider it to be a conservative valuation, meaning that it's at least that. MR. KARRENBERG: Your Honor, I'm going to move on to a topic on a license that was issued after Mr. Kirby left StorageCraft, and we designated that as highly confident. That was the areas where we talked about earlier that you agreed that Mr. Kirby would had to leave the room. THE COURT: Are you aware of this, Mr. Ensor? MR. ENSOR: I am, Your Honor. THE COURT: So I'll invoke the exclusion again and again admonish the jury that this is highly sensitive and confidential information, that your oath as jurors requires you to keep confidential regardless of the termination of this case. How long do you think you'll be with this

examination with that topic?

MR. KARRENBERG: Like the last one, Your Honor, 10 minutes, 12 minutes.

THE COURT: Okay. Mr. Kirby, we have to excuse you again.

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20	(Whereupon, Mr. Kirby returned to the court	
21	proceedings.)	
22	Q. BY MR. KARRENBERG: The third factor you cons	sidered
23	was STC's unwillingness to license the source code. Wou	ıld you
24	explain to the jury how that factored into your analysis	5?
25	A. Sure. This is another important consideration	on.

When you're dealing with something like this, you want to say, how willing are they to offer a license for this? And if it would have been a situation where StorageCraft was licensing the source code willingly to many parties, then that would give you an indication of how they value it. But as we've heard, StorageCraft keeps it under guarded lock and key, and they haven't been willing to license it to anyone. That tells you that if they were to license it, you probably would have to pay them a lot of money to pry it out of their hands. So it doesn't give you a number, but it tells you it's valuable and it tells you that it's something that's highly prized by StorageCraft.

- Q. And the next factor you looked at was STC's revenue growth. How did that factor into your analysis?
- A. This is also very important because StorageCraft is based, the company is built around the VSnap source code, and they generate revenue. If they were unsuccessful and had no revenue, it might say, well, this source code really isn't worth all that much. But that's not the case. Their revenue has been growing, and they've been very, very successful with it, which says there is value to this code.
 - Q. Now, what's the final factor you looked at?
- A. So the final one was I looked at similar software and source code license rate in the market. So these are other, other license agreements that are publicly available.

And again, I mentioned before, we had a third party go out and do a search for us, and we asked them to gather other licenses for source code. And we looked at -- I think we got about 13 that were pretty similar.

Now, the tricky part with this is that whenever you look at other licenses, it's for a different product. And so some software product, not all software is created equal.

Some is more valuable than others. So it ended up being difficult to kind of take that and assign a value from those market rates.

But what did emerge, and I already knew this from my previous experience in dealing with software and source code, is that a source code license is more valuable than just a license for the software, for the object code. That's pretty well commonly understood, and certainly these license agreements that I reviewed corroborate that.

- Q. In fact, you reviewed 13 different licenses, didn't you?
 - A. Yes. Yes.

- Q. Okay. And did you identify one that you believe was the best candidate for comparison?
- A. Well, this third party that we asked to pull these up, they came back and said, we think this one is most comparable. And that one has had a one-time license rate of I believe it was \$17 million. I looked at it and also thought

it was comparable, as well. But again, it's a little bit tricky to try to overlay two different software technologies.

- Q. Did you look at any others that did have payments for source code?
- A. Yes. There was one agreement in particular that actually memorialized the difference between a license for the software and the source code, and that was an agreement between ESPS and Adobe. And Adobe was the licensee in this case. And they agreed to pay that if they -- let me back up.

Sometimes when you license the software the licensee will actually require the licensor to put the source code in escrow, is what they call it, and to kind of put a copy somewhere so if they were to go bankrupt or have problems that the licensee could get access to it.

So this agreement had a provision for that. And it said that, you know, if something happens to you, ESPS, then we, Adobe, we can get to the source code. And if that happens, we'll pay you between 3 and 30 times the normal royalty rate that we're paying.

And I realize that 3 to 30 is a big difference, but there were some different terms in the agreement, so there was this wide range. But regardless, what they said is that the source code is worth 3 to 30 times more than the software itself.

Q. And what was the ongoing annual royalty payments,

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1	do you recall?
2	A. In that particular agreement?
3	Q. Right.
4	A. I think the ongoing was 700,000, maybe \$1 million a
5	year, somewhere in that range.
6	Q. And what did looking at these comparable licenses
7	tell you?
8	A. Well, again, the big takeaway for me was that a
9	source code license is more valuable than just a license for
10	the software. That was really the important takeaway.
11	Q. Before we wrap this up, you're being paid for your
12	services; right?
13	A. Yes, I am.
14	Q. And what's the rate you charge me?
15	A. 415 per hour.
16	Q. And how does that compare in this community with
17	others doing the type of work that you do?
18	A. Very comparable.
19	Q. Is that your standard rate?
20	A. That is less than my standard rate.
21	Q. Okay. Now, were any of these factors, any one of
22	them really more important than the others?
23	A. You know, you really have to look at all of them as

a whole, and they all inform you on what the answer should be.

And so it's not really fair to break one apart or to classify

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one as more important than the other. 1 2 And your conclusion again is? Q. 3 My conclusion was that a reasonable license fee for Α. 4 the source code, the VSnap source code that Mr. Kirby 5 misappropriated from StorageCraft would be at least 6 \$4.5 million. 7 MR. KARRENBERG: Your Honor, I have no further 8 questions at this time. 9 THE COURT: Re -- sorry. Cross-examination, 10 Mr. Ensor? 11 CROSS-EXAMINATION 12 BY MR. ENSOR: 13 Mr. Kilbourne, you and I have spent some time 0. 14 together in a deposition in this matter, did we not? 15 Α. Yes. 16 In that deposition, we talked about your Q. 17 qualifications at length, did we not? 18 Α. Yes. And I asked you -- well, let me take a step back. 19 20 You're here to testify about intellectual property; right? 21 Α. Yes. About the value of VSnap source code. 22 And that's intellectual property, the VSnap source Q. 23 code? 24 Α. Yes. 25 So you're valuing intellectual property? Q.

A. Yes.

- Q. And in your deposition, I asked you when you got your bachelor's from BYU if you could tell me a single class that you took about intellectual property, and you couldn't name a specific class. Do you remember that?
 - A. Yes.
- Q. And in your deposition I asked you when you got your MBA from Wharton, I asked you, hey, can you remember a specific class about intellectual property? And you couldn't name a single class. Do you remember that?
 - A. I remember saying that there wasn't a single class.
- Q. And when we talked about some of your qualifications, the CMA, do you remember that? What does that stand for?
 - A. Certified management accountants.
- Q. And I asked you if you could tell me a single class that you ever took on intellectual property to become a certified management accountant, and you couldn't name one; right?
- A. That's true; because a CMA doesn't really have to deal with intellectual property.
 - Q. And the CFE, what does that stand for?
 - A. Certified fraud examiner.
- Q. And again I asked you, can you -- name a class you took as part of your CFE training, and you couldn't name one;

correct?

- A. That's probably generally true. I mean, CFE where there is some relation to intellectual property issues, but I may very well have said there is not a class because, again, that would be part of the training but not a class.
- Q. I went through all of your qualifications, and I said, name a class for me, and the best you could do is say, I know I took some continued education a couple years ago. Do you remember that testimony?
 - A. I don't remember the testimony being that way, no.
- Q. Now, let's move on to when was the date of misappropriation that forms the basis for your analysis?
- A. So it was, I think I would say around 2006, which if I remember correctly, that's when Mr. Kirby entered into the settlement agreement and said he had cleared all of the intellectual property from his computers and his files.
- Q. And, Mr. Kilbourne, let's talk about factor

 Number One. You'd agree with me that the cost of developing

 the VSnap source code and bringing it to market provides a

 benchmark for the reasonable license fee for the VSnap source

 code retained by Mr. Kirby?
 - A. Yes.
 - Q. And that's from your report, is it not?
- A. Yes.
 - Q. And, in fact, your report also concludes that the

cost to create the VSnap source code and take it to market is estimated to be \$4.5 million. I believe this establishes a minimum reasonable license fee for the VSnap source code retained by Mr. Kirby. Does that sound about right?

A. Yes.

- Q. And then you go on to say, the other four factors support that number?
 - A. Well, they all support each other.
- Q. So let's talk about Number One. Now, we're talking about the actual cost to develop the source code; correct?
- A. We're talking about the costs that somebody else would have to incur to develop the software plus the value of being first to market and the opportunity cost of bringing the software to market. So it's more than just the cost.
- Q. You're not talking about money actually spent by STC in developing the source code?
 - A. No.
- Q. So if your report says STC's actual cost to develop VSnap combined with its value of immediate usability was estimated to be over 4.5 million, that would be an incorrect statement?
- A. No. You just said -- no. That's a correct statement. Their cost plus the value of bringing to market, that's a correct statement. It's \$4.5 million.
 - Q. Right. So part one requires you to look at STC's

actual costs, what dollars went out the door.

- A. Well, again, you can look at STC's costs or you could look and see what it would cost to build it by the next person that comes along.
- Q. I just want to know if when you said STC's actual cost to develop the VSnap, you meant STC's actual cost. I'm just trying to figure that out.
- A. So again, you can look at either the actual cost or the cost for the next person to do it. And the most relevant is you can look at the actual cost as a surrogate, but the most relevant is what would it cost you to do it again. What would it cost the next person to build it?
- Q. Your analysis actually relates on STC's actual cost; right?
- A. Well, my analysis looked at the time that the engineers spent and incorporates an estimate of what they spent as a surrogate to what you would have to spend if you built it again.
- Q. So your goal was to figure out how long it took STC to build the code and figure out how much they spent on it; right?
 - A. More or less, yes. Yes.
- Q. And Mr. Kirby testified back in 2007, which is a long time ago, much closer to when the code developed it took 15 to 20 months to get it done; right?

1 A. Yes.

- Q. So that's where your 15- to 20-month number comes from.
 - A. That's correct.
- Q. And you actually got on the phone as part of your assignment, and you called Max, the Russian engineer, and you talked to him once; right?
 - A. That's correct.
- Q. And during that one phone call, you really were just curious if it took 15 to 20 months.
 - A. Yes.
- Q. And you asked him that question, and my recollection is he told you lots of other things, but he also told you it took 15 to 20 months to pretty much get it done.
 - A. Yes.
 - Q. So that's where that number comes from.
- A. Yes.
- Q. And what you did, if I heard you correct, is you assumed that all, that Mr. Kirby and all three Russian developers, were working on it full-time for those two years, for those 20 months.
 - A. Yes.
- Q. You assumed that Mr. Kirby -- strike that. You assumed that the Russian engineers were costing \$250 an hour each?

- A. No. Again, that number is taken from what StorageCraft currently charges to its customers for software development time. So I was not assuming that the Russian engineers were being paid 250 per hour.
- Q. Well, you're trying to figure out how much it cost STC; right?
- A. Again, as I think I've explained, you can look at what they spent, and you can look at what you would need to spend to do it over again. And the 250 per hour figure is what it would cost in the marketplace to do it over again.
 - MR. ENSOR: Your Honor, may I approach the witness?

 THE COURT: You may.
- Q. BY MR. ENSOR: Let me have you read a line from your report. You can read the whole paragraph if you want, but I'd like you to start there.
- A. STC's actual cost to develop VSnap combined with its value of immediate usability was estimated to be over \$4.5 million.
 - Q. Actual costs apparently don't mean actual costs?
- A. Well, perhaps you're getting hung up on the fact that I used the word actual cost. And perhaps I would have better -- been better if I would have stated, you know, their time plus current market rates. But really again, when we go back and look at their actual cost of what they were paid plus the value of the stock they received, which was for the three

- engineers was \$2 million, you know, it very easily could be that the actual cost was much higher than that.
- Q. Let me tell you what else I'm getting caught up on. You're using \$250 an hour. You just said that's what StorageCraft charges for their current engineers; right?
 - A. Right.

- Q. And we all know this is 2012 and that development was done over a decade ago; correct?
 - A. Well --
 - Q. Yes or no?
 - A. Yes.
- Q. And not only was it done over a decade ago, a lot of it was done in Russia; correct?
 - A. Yes.
 - Q. And obviously, I think you were here when we went through the business plan, but part of STC's business plan recognized that Russian engineers are well below market level, doesn't it?
 - A. Yes.
 - Q. So even though you know all of that is true, you're still using \$250 an hour? Yes or no?
 - A. Yes. I need to make a correction to what you said. \$250 is not the current rate. That was the rate that was in the VMware license which is contemporaneous to when Mr. Kirby misappropriated the software.

Document 310 Filed 09/19/12 PageID.4386 Page 34 of Actually current rate is what you said. Let's talk Q. about the VMware license without getting into any confidential information. We just looked at it. It was 2006, wasn't it? Α. Yes. And the primary software development was done in Q. this case in 2001-2002; correct? Mr. Kirby says 2001, 2002, 2003 and 2004. Α. Well, software development never really ends, does Q. it? I'm not a software developer. Α. STC would tell you that, wouldn't they? They're Q. always tinkering with it. Tinkering I think is different than developing. Α. In 2007 Mr. Kirby testified that it took 15 to 0.

- 20 months; right?
 - Α. Yes.

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- And you called Max and said, hey, Max, it took 15 Q. to 20 months; isn't that right?
 - Α. Yes.
- So not only are you using a \$250 number from four Q. years later, you're using a number that the Russians were never paid; right?
 - No, I'm not using a number from four years later. Α.
- 24 Let me back it out. What were -- what was Max paid Q. 25 in 2001?

- A. Well, I remember it occurred, but I'll need to read what we discussed.
 - Q. I'm not memorable, is that what you're telling me?
 Line 1, Page 41.
 - A. Line what?

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MR. KARRENBERG: No, Your Honor. If he's going to

refer to the deposition, I think then we're going to have to go through the whole darn thing. I mean -
MR. ENSOR: Your Honor, I'm cross-examining him.

Q. BY MR. ENSOR: So you didn't mention anything in your deposition how Max told you Denis and Alex were working on it full-time; is that right? At least that testimony?

THE COURT: On direct you can bring this back up.

- A. Well, we've read nine lines of my testimony, and I don't see that there. But I do say he told me who else was working on it. And so clearly I was referring to the other developers.
- Q. Now, did you ask STC for any financial records from 2000 to see how much money went to the Russian engineers?
 - A. No. I didn't need that.
- Q. Did you ask STC for financial information from 2001-2002 about how much money went to the Russian engineers?
 - A. No. Again, I didn't need that.
- Q. Did you ask STC for financial documents identifying what other projects those three Russian engineers might be working on?
- A. No. I already had testimony from two people telling me what they worked on.
- Q. But you didn't talk to either of those people directly; right? Strike that. You didn't talk to Alex, and you didn't talk to Denis directly?

- A. No. But I spoke to Max Shatskih, and I had Mr. Kirby's testimony.
- Q. Mr. Kirby's testimony doesn't say anything about Denis and Alex working on that full-time, does it?
 - A. I don't recall.

- Q. So you take four Russian engineers who are getting paid substantially less than \$250 an hour and who might not have been working on the project full-time, and you extrapolate that to \$2.6 million; is that right?
- A. No, that's wrong. We have three Russian engineers that were paid and then received \$2 million in stock plus

 Mr. Kirby and whatever he was paid and whatever he received in stock. It's -- the number of 2.6 to \$3.5 million is definitely reasonable.
- Q. Thanks for reminding me about the stock. Now, that stock occurred in 2004; right?
 - A. I don't recall the exact time. But --
 - Q. It didn't happen in 2001, did it?
- A. Again, I think 2004 sounds about right. I just don't know off the top of my head.
- Q. So they weren't getting paid in stock while the development was going on; is that right?
 - A. No.
- Q. And the other thing is your expert report doesn't mention anything about that, does it, the stock being part of

the value that goes into that 2.6? And I can hand it to you.

- A. No. No, it doesn't. But not everything I did is it in my expert report. And again, this calculation is based on the market rate for software developers around that time. So that's why I didn't include either the cost of the developers, whether it was through normal compensation or through stock-based compensation.
- Q. My question was much similar. The stock being the part of the 2.6, that wasn't included in your report; right?
 - A. No.

- Q. And we didn't talk about that at your deposition, did we?
 - A. You didn't ask me anything about that.
- Q. It's not in your report, is it? In fact, your report makes it pretty clear that the 2.6 million comes from more engineers times \$250 an hour for 50 weeks a year for up to 20 months; isn't that right?
 - A. Exactly that's on the board here, yes.
- Q. And the reason this stock that came in later after all the development was done is now part of your analysis is because you realized, oh, no, the Russians weren't getting paid \$250 an hour a year; isn't that right?
- A. No, that's not correct. The 250 has always been based on the market rate that StorageCraft billed out its software developers around the time of the misappropriation.

That's always been the case.

- Q. So when you say STC's actual costs are important really wasn't STC's actual cost. That was just a misstatement by you?
- A. Again, perhaps I could have worded that a little bit differently to talk about the actual time that someone who was going to build it would spend and the time and cost they would spend, and I was using STC's actual times as surrogate for that.
- Q. So you're telling me when you wrote, the cost of developing the VSnap source code and bringing it to market provides a benchmark for the reasonable license fee for the VSnap source code retained by Mr. Kirby and subsequently transferred to NetJapan's consultant Mr. Crocker, you weren't talking about STC's actual costs. You were talking about a hypothetical model of what it would cost to build?
- A. Again, if you look at my report, it clearly states what the 250 per hour comes from. And that was never based on STC's actual cost for the engineers. That's very clear.
- Q. So when you write STC's actual cost to develop VSnap, you didn't mean that; right? I understand.
- MR. KARRENBERG: Your Honor, I object. It's already been answered.
 - MR. ENSOR: Your Honor, I'm moving on.
- THE COURT: Sorry?

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you. But with the prospect of having the case submitted to you today, I think I would strongly recommend that we proceed so that it can be submitted to you today, and then you can decide how long you want to deliberate today and whether you want to come back and deliberate tomorrow. The alternative would be to leave more substantial parts of the proceedings for tomorrow and begin deliberation later tomorrow. Do any of you have a significant problem if we press forward today and attempt to submit the case to you this afternoon? If you have a significant problem, please raise your hand. Okay. Then I'd like to proceed, counsel. Does it present a problem for plaintiff? MR. KARRENBERG: No, Your Honor. I'm surprised we even get to vote. THE COURT: I'm not saying it's a vote. I'm asking for a comment. MR. KARRENBERG: I'm even surprised that we have any input. But I think speaking for both of us, we would like to press on, too. THE COURT: Mr. Ensor? MR. ENSOR: Likewise, Your Honor. THE COURT: All right. Then, please, call your witness.

MR. ENSOR: Brett Johnson.

gotten to read you were there?

- A. I was there, yeah.
- Q. Now, STC's been in litigation with Symantec and NetJapan, as well; right?
 - A. Yes.

- Q. And in those cases, both of those cases, an expert was identified to pull the source codes from both sides and compare them; is that correct?
 - A. Experts were identified, yes.
- Q. And in this case, STC never asked the Court to -well, strike that. In this case, STC never asked the Court to
 establish an expert to try to identify the source codes; is
 that correct?
 - A. That is correct.
- Q. In this case, STC did not try to subpoena NetJapan and get the source code for the ActiveImage Protector product; is that correct?
 - A. That's correct.
- Q. In this case, even though LeapFrog owns part of the source code for the ActiveImage Protector product, STC did not issue a subpoena to obtain that source code from LeapFrog, did they?
 - A. I don't recall on that one.
- Q. And STC could have called any of the Russian engineers to come testify, but they chose not to do so;

1 correct? 2 It wasn't necessary. Α. 3 And STC as you know has entered into a settlement Q. 4 agreement with NetJapan dated March 2009, approximately? 5 That's correct. Α. 6 And if you, STC, thinks NetJapan is using any of 7 its confidential information it can file a demand for 8 arbitration against NetJapan; correct? 9 Α. That's true. And that demand for arbitration -- well, the actual 10 Q. arbitration would take place in Hawaii; right? 11 12 I don't recall. That sounds good to me, though. Α. 13 It sounds good to me, too. Q. 14 Do you see that? 15 I do. Α. 16 Does that refresh your recollection that if STC Q. 17 feels NetJapan is using any of its confidential information it can file a demand for arbitration and the arbitration will be 18 19 heard in Hawaii? 20 MS. SNEDDON: What exhibit is this? 21 MR. ENSOR: 55. 22 THE WITNESS: Yes. Assuming that this is the 23

NetJapan-StorageCraft settlement agreement from 2009 that appears to be correct.

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BY MR. ENSOR: So this is the agreement; right? Q.

A. It looks to be, yes.

- Q. And back to that page, STC has dispute resolution procedure inside the United States. It can use it if it feels NetJapan is doing anything wrong with its confidential information that it got over the years from STC?
- A. That I don't know. I know that this would apply to a breach of the settlement agreement. I don't recall the scope of the arbitration provision itself and whether it would apply to any dispute.
- Q. Well, the breach of a -- the settlement agreement would require NetJapan to return all confidential information that STC gave them; correct?
- A. It has provisions relating to the confidentiality, yeah, the return of confidential information.
- Q. I can go through it, but Page 9. This is the kind of information that NetJapan was required to return; is that right?
 - A. Yes.
- Q. Has StorageCraft, STC, filed an arbitration against NetJapan?
 - A. Not yet.
 - Q. Thank you.
- THE COURT: Cross?
- MR. KARRENBERG: Yes, sir.

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- Q. Is it under consideration?
- 19 A. Yes.

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- Q. Okay. Now, we didn't learn that Mr. Kirby had even been hired by NetJapan until way into this litigation; isn't that correct?
 - A. Mr. Crocker?
- Q. No. Mr. Kirby, that he had been hired by NetJapan to work on the AIP product until after actually the original

discovery was completed?

- A. Oh, yes, that is absolutely true. We had learned that Mr. Kirby was hired by NetJapan as I recall on the eve of his first deposition in the case, which was -- we were probably well over a year into the lawsuit by then.
- Q. And then we did -- we had asked in motions to compel to be allowed to get to LeapFrog software; isn't that correct?
 - A. Yes.
- Q. And those motions were heard by a certain magistrate in here?
 - A. Yes.
 - Q. And were they granted?
- A. No.
 - Q. And, in fact, let's look at my letter to Mr. Ensor, which is Exhibit 224. Would you read that to the jury since I don't have that on our system?
 - A. Sure. A letter from Tom Karrenberg to Richard F. Ensor, dated September 13th, 2010.

As the individual depositions of both Russ -- at the individual depositions of both Russ and Tom Shreeve you asked about what information StorageCraft possessed concerning the possible use by Rectify of the StorageCraft VSnap source code. You also listed that as a topic in the 30(b)6, and you also asked about it in the 30(b)6 deposition of Russ Shreeve

this morning. As you know, because of the rulings you obtained from the Magistrate Nuffer and -- because of the rulings you obtained from Magistrate Nuffer and were upheld by Judge Benson we are precluded in this case from pursuing discovery along those lines. However, since you continue to raise that issue I suggested to you at the deposition this morning a very simple way to resolve those questions which you keep asking, simply I suggested that since Rectify is also a client to your law firm that you arrange to obtain that source code and I will arrange to obtain the VSnap source code at StorageCraft. We can then agree on a special master who can examine the source codes to determine if there has been any copying. We can split the cost between us.

I believe this would get you the exact answers to the questions that you continue to raise and would resolve the issue once and for all and in the most efficient way possible. Please let me know if you agree with this proposal. Very truly yours, Tom.

- Q. Thank you. Did Mr. Ensor take us up on that?
- A. To my recollection, he never responded.
- Q. That was even more efficient than asking the Court for a special master, isn't it?
 - A. My bill was smaller, yes.
- Q. And one final thing. Area. Where's NetJapan located?

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- A. NetJapan is located in Japan.
- Q. And you were here when Mr. Kirby testified that that's where the source code is located?
 - A. Yes.

- Q. Is NetJapan signature to the Geneva Convention for the provisions of doing international discovery?
 - A. They are not.
- Q. Do you know how easy it is to get discovery in Japan?
- A. It's virtually impossible. In the

 NetJapan-StorageCraft lawsuit, that was one of the continuous

 battles we fought for, you know, well over two years. They

 had the benefit of our legal system and could get really any

 discovery from us, but it was virtually impossible to get

 discovery from them in Japan. It would have been a losing

 proposition to try to subpoena NetJapan.
 - Q. Thank you.

THE COURT: Redirect?

REDIRECT EXAMINATION

20 BY MR. ENSOR:

- Q. September 10th, 2009, that's when you took the first Jamey Kirby deposition in this case, and that's when you learned he was working for NetJapan; right?
 - A. To the best of my recollection, yeah.
 - Q. So it's been over two-and-a-half years since you've

known that, and you still haven't filed for arbitration in Hawaii, have you?

- A. I'm not aware of the basis under the settlement agreement to arbitrate against NetJapan over that.
- Q. You think the settlement agreement says they can use your confidential information?
- A. I think the settlement agreement has provisions relating to the return of confidential information they received from us and certain representations about their destruction of that confidential information. To my recollection, it doesn't address their misappropriation -- or their obtaining our source code from a third party.
- Q. Have you filed suit against NetJapan here in the United States?
 - A. Not yet.

- Q. And, in fact, you actually -- you got discovery from Rectify in this case, and you got discovery from LeapFrog in this case; right?
- A. We got some. I know in discussions with LeapFrog's counsel LeapFrog was reluctant to produce some of what we asked for because NetJapan had threatened to sue them.
- Q. Well, they ended up producing 3- or 400 pages of e-mails, didn't they?
 - A. They did produce in documents.
 - Q. And Rectify also ended up producing I think close

- A. We did. We had to fly to California and file it.
- Q. And we were actually precluded from asking for the source code in the leave of court. We got to serve that subpoena, weren't we?
 - A. We were, due to the intervention of NetJapan.

MR KARRENBERG: That's all I have.

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THE COURT: Follow-up?

1 MR. ENSOR: We rest, Your Honor. 2 THE COURT: All right. Any case in rebuttal? 3 MR. KARRENBERG: No, sir. THE COURT: You can step down, sir. 4 5 Ladies and gentlemen of the jury, we'll take a recess until 25 till. Then I will instruct you on the law, 6 7 and we will hear argument from counsel. And the case will be submitted to you for your decision. All rise. 8 9 (Whereupon, the jury left the court proceedings.) 10 THE COURT: Counsel, I'm guessing it's going to 11 take 20 to 30 minutes for me to read these instructions. And 12 then can we keep you each to a half an hour? 13 MR. KARRENBERG: Yes, sir. I think that's the 14 outset. We got through this, got it presented I think both of 15 us pretty well. The facts came out. So I think we can be 16 pretty efficient. 17 THE COURT: Okay. I would like you to appoint -how do you want me to keep time, because I don't know what to 18 19 do to you when you go over your half hour. 20 MR. KARRENBERG: Well, Judge, feel free to ask me 21 to hit Rick. 22 MR. ENSOR: Your Honor, I was going to suggest you 23 put Tom in jail. 24 THE COURT: Well --25 MR. KARRENBERG: Judge, he's delightful. And like

1 I told you before, we fight like heck on the merits. 2 THE COURT: How long? 3 MR. KARRENBERG: You know, Judge, I'll watch it, too. I'm going to reserve five minutes of rebuttal. 4 5 THE COURT: 25 and 5. 6 MR. KARRENBERG: Maybe when I'm getting to about 7 five minutes left, if you'll holler at me. But I'll be at 8 side glancing at the clock. 9 THE COURT: Would you have -- well, you'll be doing 10 exhibits, won't you? 11 The other issue I want to discuss, I'll signal you 12 at 25 and I'll signal you at 30. 13 MR. JOHNSON: Margaret said she would be happy to 14 watch the clock. 15 THE COURT: How do you get the people's attention when they're faced away from you. 16 17 MARGARET: We can just let them know, speak up. 18 THE COURT: Okay. I'll give you that responsibility. 19 20 Is this our original set of exhibits? 21 MR. KARRENBERG: Yes, sir. We're going to have to 22 remove the ones that have not been in. 23 THE COURT: I'll ask the clerk to do that while we 24 instruct and argue. And then we'll send the jury into the 25 juryroom, and you can check the exhibits while they're

1 assembling in the juryroom, they always take some time, 2 anyway, and verify that we have segregated them correctly. 3 Does that sounds all right? 4 MR. KARRENBERG: I believe so, sir. 5 THE COURT: So let's make sure we have everything on the cart because we'll wheel it in the clerk's office now. 6 7 So we're in recess. 8 (Recess.) 9 MR. ENSOR: Judge, can they stay as long as they 10 can? 11 THE COURT: They can. We accommodate that. The AC 12 shuts off here between 6:00 and 6:15, but we keep it on as 13 longs as they want to continue. 14 MR. KARRENBERG: I've gone as late as 1 o'clock in 15 the morning for the jury trial. 16 THE COURT: That doesn't say much for your advocacy 17 skills. 18 MR. KARRENBERG: Both times I won. 19 THE COURT: They didn't want to come back and see 20 you another day. 21 MR KARRENBERG: That is probably true. Between the 22 two things, they really have great judgment. 23 THE COURT: There's no telling. We finished our 24 trial last week at 6 o'clock and deliberations on Friday. 25 (Whereupon, the jury returned to the court

1 proceedings.) 2 THE COURT: Members of the jury, we have copies of 3 these final instructions for you, and those will remain with 4 you. There is one set of official instructions and one 5 official verdict form. Those are your personal copies, so you 6 can mark on those. I ask you not to mark on the official jury 7 instructions and not to mark on the verdict except as 8 directed, and you'll have instructions about that. 9 Did you distribute the verdict form to the jury? 10 THE CLERK: I have not. 11 THE COURT: Could you, please? 12 (Whereupon, more instructions were given.) THE COURT: We will now proceed with the arguments 13 14 of counsel, and then you will retire as a group to deliberate 15 and reach your verdict. 16 Mr. Karrenberg, I understand that you want to 17 allocate 25 minutes to your principal argument and five for 18 reply? 19 MR. KARRENBERG: That's correct, Your Honor. 20 THE COURT: All right. Thank you. You may 21 proceed. 22 MR. KARRENBERG: If it please the Court, counsel, 23 ladies and gentlemen, first of all, sincerely on behalf of 24 myself, my co-counsel and even on behalf of my colleague and 25 friend Mr. Ensor, we want to thank you for your participation

in this. We know it's inconvenient for you to come to listen to us for four days. But you want to know something? This is the pinnacle of the American justice system. Jurors, 12 regular people just like the rest of us get to decide. Not somebody in Washington, not somebody up on the hill here, but people. It really is. It's a system that I'm really proud of.

As you know, as the Judge has instructed you, you are to decide this on the evidence, so I'm going to try to review some of the evidence that has been presented. First of all, I'd like to remind you what I said in the beginning. First of all, I warned you that I was coming back, and I'm impressed that you hung around long enough to see me again.

But seriously, it's already been determined that
Mr. Kirby breached the contract and that he infringed our
copyright. The real issues we have to decide here today are,
do we have a trade secret? And did he misappropriate it in
connection with the copyright claim, the trade secret claim?
Was that willful? And if so, that has some damage
consequences. And also, what are the damages for all three
claims? And I'm going to look at that evidence. And I think
it's important to look at the history a little bit.

As I think we've established pretty clear and there's not much in dispute, Mr. Kirby was the architect and the developer of the VSnap source code. He's assisted by the

Russian engineers, as you've heard quite a bit, and that product is used in virtually every one of STC's products. It is the central core of my client's business.

Now, Kirby knowingly and understandably transferred to STC by the assignment. It's Exhibit 41. Don't have to go through it again. But this is what you saw. This was the assignment which included the VSnap source code. And as you see, he received considerable consideration which we covered during the trial and did end up with 35 percent of the company between him and his wife, which at the time it was valued at at least \$12 million, which in other words, is a \$4.2 million receipt value.

Also I think we've established without a doubt that Mr. Kirby knows the value of the source code and its importance. Prior to the merger in developing this -- and he did a darn good job developing it. You even heard him say that he wanted to make sure this was very good software. That's why he got this consideration. But he always made sure, him and the Russians in Moscow, made sure all copies of it even electronically had the copyright notice and, just as he said, for the purpose of protecting it. Mr. Kirby was an extremely experienced software engineer, in fact, a DDK MVP as designated by Microsoft. At the time, only 12 in the world.

Now, right after the merger, he resigns. And we'll put up Exhibit 60. This is his resignation. It's

November 12, 2004. And I know he says he called somebody. But even here, this is what he actually said. Effective immediately, November 12th.

And he claims he did that, kind of an odd explanation, but he says they stole his company. He didn't mean they stole it. He meant they just took it over. But he entered into these agreements willingly. And he didn't like the fact that there was going to be a nondisclosure agreement, confidentiality agreement, he didn't like the at will employment agreement. But remember something, as Mr. Jeff Shreeve said in the beginning, everybody was signing those. This wasn't directed at him personally. This is what they were responsible for. And at this time between the Russian engineers who he had the relationship with and he and his wife, they controlled 51 percent of the company.

There was no reason to be that upset. Nonetheless, he did. And as he said, he bailed. He admitted it right here. And when did he bail? Just as his company is being formed, just as he actually got a million-two from an overseas investor, just as it's about to get out, and he's the chief developer of our code, the chief architect. It was the most critical time in a company's existence, and for whatever reasons, he decides to bail.

But let's look at some of the things he did beforehand. Let's look at Exhibit 57. Exhibit 57 is when we

learned nothing, not too long at that time, that he had downloaded the software in various places. And, of course, STC was concerned. It wants to protect its core business. It knows Kirby is working for competitors. Remember we called him up after he resigned and called him back. And Mr. Jeff Shreeve called him and he asked for Kirby. Kirby is there, and he wouldn't even talk to him.

We know he has at least one copy of the source code, if not more. And if we look at Exhibit 46, he says we'll get it back in here. But he also tells us -- doesn't say anything about the DVD and CD he loaded it to. And he also says that any further contact by any employee, board member or any legal representative of StorageCraft would be considered harassment, so he won't talk to us. So the lawsuit ensues. We don't need to go through that.

But he signed that settlement agreement,

Exhibit 48. This is the contract that the Court has found

that he already breached. And we went through it, so I don't

think I really need to highlight all the terms. But basically

as you see, he promised that he didn't have anything, or would

return it, doesn't have it. In fact, he claims he had done it

before he even signed this, remember? He scrubbed everything

before. That's what his story was.

If you go to the second page, he went on further in this paragraph to warrant, and the Court has instructed you

what a warranty is, that he doesn't have it. And if we go down the last paragraph on this page, he was also going to cooperate in protecting it. That was his deal. And then he said he also checked again, okay?

Turns out all the reps and warranties are false. The trouble begins then with NetJapan. They appoint Crocker to the board, who resigns five days later. Immediately becomes a consultant with Burbidge and Mitchell, Kirby's former lawyers now representing NetJapan. Quite acrimonious litigation. No doubt about it. That's been resolved. But Kirby is all too willing to help NetJapan. Despite saying he won't talk to anybody from StorageCraft, he immediately is willing to talk to Crocker. In fact, let's look at Exhibit 63.

Exhibit 63 was when they said they need his help, and he immediately said, I will help if I can. And, of course, they didn't take him up on the idea to drink Cocaine, but they did want a glass of wine with him. And they said Crocker's going to contact him.

What else has he previously done? And I think this is important for some of the questions you've got to answer on the verdict form. Let's look at Exhibit 59. This is where he's talking to his friend, wants to set up a company. He's going to go -- this is November 4th. Now he says it's after he verbally resigned. But there's no doubt it's before he

submitted his resignation effective immediately. He's trying to set up competing products.

And let's go to the second page. More importantly, he's also wanting to get the Russian engineers to go with them if they bail. That's how loyal he was to this company.

And what else did he do? Let's look at Exhibit 61. 61 is the e-mail he sent, here there's no doubt it was after he resigned, two days after his letter to Symantec. And what does he tell Symantec? Let's go to the second page. That he's recommending that they begin litigation against some of the StorageCraft personnel, and he even admits it's for a little revenge. And he claims, he claims that it's because they violated the nondisclosure agreements with StorageCraft.

Yet, you heard me read his testimony from 2007 where he admitted under oath in questioning from his former lawyer that that didn't happen. And you've had an instruction from the Court, if you believe any witness has intentionally testified falsely about any important matter, you may disregard the entire testimony of the witness.

Ladies and gentlemen, I think it's appropriate here, because there was no doubt of what he testified to in 2007. He didn't even know what the agreement said. He said they were real careful to make sure they didn't do that. And they didn't talk about any of the products. And then what did he do? Because he's annoyed, he's mad, he makes up a lie and

tells it to PowerQuest to try to get a lawsuit going, which never happened, by the way. And then he lies to you, as well, despite his sworn testimony.

And what else does he say why he didn't get everything off the disk? Well, he said he couldn't run his Outlook searches in a heartbeat. And with respect to his searches, he said, there's a quote, I could have been more diligent. I concede that. And what else did he say? I was not inclined to go to that much effort.

This is a guy who made a contract. That's why I asked him that question. Do you think you're supposed to live up to your contracts? A contract to make sure that didn't happen. And just because he wasn't inclined to give it the effort, he doesn't have to follow his contracts.

The only thing that kind of attitude does in this country is make lawyers like all of us here rich because you end up with lawsuits over the thing instead of just people living up to their word. If people lived up to their word half the time we wouldn't be over here.

Oh, I did look. I checked the names of the software engineers. Max Shatskih's name, you're going to have these boxes back there, is on every one of these e-mails that has the source code on it. And don't forget, he knew and admitted that they had sent thousands of e-mails with the source code

on it. He knew it was out there. How he can miss Max Shatskih's name is impossible.

He admitted he could check VSnap. If you find VSnap, you'd find all the attachments. And then you know all he had to do? Is delete, delete, delete to the delete file. Delete, delete to the delete file. We all do it. It's easy. It wouldn't have been there. And what else did he do? If you remember, afterward he even tried to recruit Max to the NetJapan lawsuit.

You know, something else that I think is very interesting is to the credibility of the witnesses. Neither he nor Crocker could remember a darn thing about anything they said in any of the meetings; right? It's also interesting that every computer Kirby, who's a longstanding computer expert as he admitted, either crashes or has been cleaned or doesn't know or thrown out or is now in a garbage can. I'm telling you if that many computers crashed we wouldn't have a computer industry in this country. It wouldn't make any sense.

The rest of the story also doesn't make any sense. Kirby says Crocker told me he was on the board. What does Crocker say? I never told him that by the time I went there. And one thing we do know Kirby has only been introduced from NetJapan who he already knows is planning a lawsuit doesn't even check if he's really on the board. It just takes an

e-mail. Find out. He would have found out no.

Then he says, what does Kirby say? He just wanted the settlement agreement. Well, if he's on the board the settlement agreement was in our files. Why would he have to go all the way to California to get that?

What did Crocker say? Kirby actually wanted to give me a lot of documents. And that's why we didn't have time enough to get it done before we actually got to lunch. And what else was on there? All of his confidential information with his lawyers over the lawsuit he had done with my client. And what does he say? Oh, I gave it to him because he was going to give it to StorageCraft. Absolutely unbelievable. You don't give your confidential privileged communications with your lawyer to the other side of a lawsuit. But what do we do know? He gave the disk to StorageCraft -- I mean to NetJapan.

And can you imagine in the middle of that acrimonious discovery we get documents from NetJapan, and my clients are going through them, and guess what? They're seeing their business, the core of their business right on the screen in front of them as they're going through the documents, and despite the fact that they've got a written agreement from them. What do we try to do? We try to get Dickson Burton down here to talk to them to find out what happened with this stuff. Wouldn't even talk to us.

So what else do we do? Well, we're back here now.

Okay. And what happened to those? Well, Crocker's memory is faulty on that as it is with the conversations between him and Kirby. But let's look at what he does say in his deposition.

Can we go I think it's 99 first? This is Crocker,

Page 99.

Besides Rod Parker at Snow Christensen, did you provide the CD or any part of the PST file to anyone else?

Yeah. I believe I gave it to Burbidge and Mitchell.

Of course, we're going to run out of time. I'm not going to go through more, but that's in there. You heard him. Twice he said he gave it to Burbidge and Mitchell. He also said he probably also gave it to NetJapan because when he sent something to Burbidge and Mitchell he gave them both. And he sent it in e-mails. And all of this is attached to e-mails.

Now, where does that lead to? After the settlement he immediately ends up getting a \$15,000 a month job. Now, Campbell who they rely on from LeapFrog says he didn't do a darn thing. He was useless. So why is NetJapan paying him \$15,000 from March '09 all the way through to today if he didn't do anything? Campbell doesn't know what he did with the -- on the NetJapan e-mails, and that's also interesting. Why? Because the NetJapan e-mails are the ones he can't get supposedly, but, of course, all he had to do is ask these very

people that he talked to every day and that's where the information would have been. Oh, but I can't get that.

That's over in Japan. But I can get my 15 grand a month out of Japan. I can use my Rectify e-mail which started later which is on the NetJapan server and give that to us, and he doesn't even have a reason why not.

Let's get to the claims. Copyright infringement has already been found. We're asking for statutory damages. You can go up to 30,000 if you don't find he did it willful. That's what the law of the United States says. If you find he was willful, you can go up to \$150,000. What's willful? It includes reckless disregard. Can you think of anything more reckless than somebody saying, well, I should have been more diligent. I really wasn't inclined to put that much effort into it. That's from his own words the definition of reckless disregard for my client's rights. I think without a doubt we've proved it's willful.

What else do we have to prove? It's a trade secret. I think that's beyond peradventure. You heard the Shreeves tell how important it is. You heard what we go through to protect this code, what it means to us, how important it is. There's no doubt it's a trade secret. And again, you're going to have to find there is a question because it has some consequences with what the Judge does on whether or not it is willful and malicious. I think you all

should find that, as well.

And then finally the contract, well, we already found he breached the contract. So what are the damages? The Judge said consequential is all out. These are the consequential damages, the minimum royalty. And the minimum royalty is what Patrick Kilbourne testified to. You haven't heard anybody here testify to anything different. Okay? They all -- and you've seen instructions that say you can create that hypothetical in order to prove these kind of damages.

And what choice do we have? This is our only remedy, ladies and gentlemen. We can sue in a lawsuit. We don't have Sharia law where you cut the hands of a thief off. All we can do is come to court and ask for relief. And one thing that is a limitation in our system, good, bad or indifferent, it is what we have, the only thing we can get in court is monetary damages. Same with any other lawsuit. You lose your arm, no one can give you back your arm. But if it was a negligent act that caused that harm, you can get monetary relief. That's all the Court is really empowered to do to give us a remedy.

And the fact that we have been successful since then is not a license for him to be allowed to steal. And he knew what he was doing.

Ladies and gentlemen, here's the verdict form. You have it as well as I do. First question is, what amount of

damages, if any, was caused by Kirby's breach? I suggest you put the \$4.5 million in. You heard Mr. Kilbourne's analysis. It's been uncontested. There is no other witness. That is a minimum reasonable royalty. And the fact what he used it for we don't know it. But to get it that's what he would have had to pay.

MARGARET: Five minutes, Mr. Karrenberg.

MS. KARRENBERG: Thank you.

The Court has previously determined that he is liable for having alleged the copyright. Was it willful? Yes. Statutory damages? I suggest \$150,000. Did he misappropriate our trade secret? I don't think that's even an issue at this point. That's yes. And what amount of damages, if any? 4.5 million.

It's lot of numbers, but that's what it is. That's what it would have cost for him to get that and use it and disclose it the way he did. And was it willful? Was it reckless? Was it malicious? Did he know what he was doing? Should he have known better? Absolutely. The answer to that is yes.

I'll have a few more moments in a little bit to come back. But I want to thank you for your time and for your service. Thank you.

THE COURT: Mr. Ensor?

MR. ENSOR: Opposing counsel and I certainly agree

on one thing, and that's the value of your service. He is correct. It is the foundation of our legal system, and it's an incredibly important duty. And on behalf of my client and the Court we thank you.

I started off by telling you there would be seven facts in this case that would be established, and they have been. Jamey Kirby is an extremely talented software developer. Now, there's very little dispute about that. It turns out on the two parts of the trade secret, the Snapshot driver and the incremental sector tracking, which

Mr. Karrenberg I don't think mentioned once in his closing,

Mr. Kirby didn't write those for NetJapan. Bob Campbell wrote the incremental sector tracking. You saw his testimony. It was clear as day. And NetJapan used the Volsnap from Microsoft because it's free, and it's been on every single version on the Windows program for the last 10 years. So that fact is established.

NetJapan was a partner, not an adversary in STC.

That was fact Number 2. NetJapan owned 41 percent of STC.

You saw the internal correspondence from Mr. Shreeve to

NetJapan calling them a committed partner, how they're honored in the partnership, how they're looking forward to doing things together, how -- and he testified eventually after he moved away from his testimony that he didn't really mean partner and it was just a Christmas card word, that, yes, they

were close. Yeah, they depended on each other.

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The third fact was that Kirby didn't know he had the e-mails. Now, it's easy to point to 18,000 pages, but the fact of the matter is there's 11 copies of the VSnap in there, spanning 2001, 2002 and halfway through 2003. Each copy of the VSnap is 1,000 pages, so that's 11,000 pages right there. I wouldn't get caught up on volume. I think the point you ought to take away from that is Mr. Kirby testified and Mr. Barnes testified that this code is sent around a lot by e-mail. It was sent between Mr. Kirby and Max over in Russia all the time as they were developing it, and it was sent to clients who had licenses. It was sent. Mr. Barnes sent it a lot. Mr. Kirby testified hundreds, if not thousands of times. There's 11 in there, and that's bad that he missed it. And he shouldn't have missed it. He should have caught those. But 11 out of 4- or 500 is not reckless. It's not intentional. It's an accident.

Now, I told you that the deposition transcripts wouldn't be fun, and I think that was true. But they did establish that Crocker worked for NetJapan. He was their representative on the board. He was the person that they hired to try to protect their involvement. He didn't see STC and NetJapan as adversaries in the sense that these guys do now five years later when they're fighting for market share. NetJapan owned 41 percent of the company. Mr. Crocker was

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just trying to find out how he could protect that, how he could make sure that all the money they put into STC would be preserved.

The testimony not -- you heard much from Mr. Crocker. Mr. Crocker's recollection over the years is not 100-percent clear. But he testified very clearly that, one, he never gave that disk to anyone other than his lawyers. when Mr. Karrenberg says NetJapan produced that disk in discovery, he's wrong. Mr. Crocker produced it in discovery. And he went through that disk. He found some e-mails that was relevant, and he may have shared those with Burbidge and Mitchell. But if you remember right at the end of his examination I put every single source code in front of him, and I said, is this the kind of stuff you find relevant? he said, of course not. I don't know even know what that is. And, of course, there was no evidence that it was sent to Burbidge and Mitchell, either. It's just more speculation. That was the fifth fact. Crocker got the disk. He put it on his e-mail, and he destroyed his copy. And he sent it to his lawyer, and his lawyer completed the loop by giving it back to STC. That was fact Number 5.

Fact Number 6 was that LeapFrog Development worked on this hard for 18 months. 18 months' time. Robert Campbell, a guy who doesn't have any incentive to lie, says 18 months working more than full-time. And, of course, by the

way, I wrote the incremental tracking driver. I had to take a class to do it. It was hard work, but I did it. And he says, naturally we used the Volsnap from Microsoft. It's free. It's reliable. I didn't have to write it. There's no dispute about that. Even STC admits that for every version of AIP going except for the one that works on Windows 2000 uses the Volsnap by Microsoft.

Finally, I said they're not going to show actual damages. They're not going to show any harm. And you saw the financials. I can't go into detail because Mr. Kirby is here. But you saw them. You know why they can't do that. So instead they hire a guy to go out and to a hypothetical reasonable analysis and come up with 4.2 for a reasonable license fee, 4.2 million. And I'm going to get into more detail in a minute. But that testimony is just not credible, and his methodology is not, either.

And I'll pull the testimony out from Russ Shreeve a little bit where, STC's COO, he testified clearly, you've got to know how it's going to be used if you're going to negotiate a license agreement. It only makes sense. Hey, I want to license your software. Great. How are you going to use it? It's the first question you ask.

Mr. Kilbourne didn't care. That wasn't part of his concern. His concern was developing some hypothetical number

that would be very, very large and hope that you guys found it persuasive.

Now, those were the seven facts that we talked about up front. And I want to talk about the law a little bit. The first two claims are the breach of contract claim -- or I think it's, excuse me -- it's the breach of contract claim and the copyright claim. Now both of those claims as far as liability had been established, damages are not.

That's your job. And the reason liability is established on those claims is because there's no intent in those claims. It doesn't matter if you intended to copyright something that you shouldn't have. It doesn't matter if you meant to. It doesn't matter if you didn't mean to. All that matters is you did.

And that's -- and that's really where you come in.

The owner of the copyright has the opportunity to prove actual damages. Hey, I can show they've sold \$1 million using my copyright. They took my novel. I had a copyright on it, and they sold it. I was going to say it might be similar to the stuff with Naptser and the music back about ten years ago, but I'm not really sure. But that's the idea. You can show actual damages.

STC doesn't try to do that, and again, we know why.

STC has elected to recover what's called statutory damages.

And the Judge explained that to you in a jury instruction and

in pretty good detail.

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Now, this is actually one part of the law that really made sense. You have -- under statutory damages the jury gets to decide a broad range, \$750 up to 30,000. And if they think it was with some kind of intent to hurt or wrongful or reckless disregard, then you can go up to \$150,000. But the standard statutory damages analysis is 750 to 30,000. And that makes sense. It was a copy was made, and the law says you can't do that. And the law says you get to evaluate the factors relating to how that copy was made, and it should fall somewhere between this. If you think, you know, gee whiz, he made a mistake, but, you know, no one's perfect and people make mistakes, then it ought to fall closer to the \$750 scale. If you think, well, Mr. Kirby should have spent more time going through that but I don't think it's in bad faith, then it's higher. But that's the law on copyright, and it makes sense.

Here the award should be on the low side.

Mr. Kirby didn't know he was violating the copyright. He didn't have any idea the source code was on there, and he certainly wasn't trying to violate STC's copyright. But he did. And you're going to have to decide on that \$750 scale up to 30,000 what he has to pay for doing that.

Now, STC's second claim is for breach of contract.

And again, like copyright, there's no intent there. You don't

need to mean to breach a contract. You just do. Even if you try not to breach a contract and you breach it, it's breached. Even if you don't know you're breaching the contract, it's breached. So there's no intent there, which is why the Court's already established liability. It's established, but damages is in your hands.

The Court instructed you on damages for breach of contract. The idea is that the parties are supposed to recover actual losses that they suffered. Here there has been none. Mr. Karrenberg is going to make an argument that it should be a reasonable license fee, but the jury instructions don't say that. The reasonable license fee comes into play on STC's third and final claim of trade secret.

The Judge did tell you that in regard to breach of contract, you do have the option to award what the law recognizes. It's called nominal damages. And nominal damages is what we're talking about theoretically here, I mean, and what I was talking about. Breaches of contracts happen, and sometimes the party that is bearing the breach doesn't lose a sale. It doesn't lose money. There's no actual harm. So in that case, the law says, and the Judge instructed you on this, you can award nominal damages. It can be as low as \$1. It can be a little more. But the idea is there was a breach, but there was no real damages. And as the Judge told you, damages have to be proven with some sort of particularity, some sort

of specificity. They can't be guesses. They can't be speculation. And there's no -- STC didn't even try to put in damages here on their breach of contract claim.

Which gets me to the remaining claim, the trade secret claim. And unlike the first two claims, the trade secret claim has not been established. And the reason it doesn't -- excuse me -- the reason it hasn't been established is because it requires intent. It requires an actual intent that I'm going to take this guy's trade secret, and I'm going to use it against him. And that's what you have to decide if there was an intent.

The evidence demonstrates why there is no intent here. Mr. Thomas Shreeve, the elderly, the father of Russ Shreeve and the CEO of the company stated under oath in deposition and to you that he never considered NetJapan to be his partner. Now, he went through document after document after document demonstrating that wasn't the case. 2004, 2005, STC considered NetJapan part of the team. And it only makes sense. They were the only ones that put in money. They owned 41 percent. STC was worried about getting sued by a competitor. They wanted money from NetJapan to fund the suit. These guys worked closely together. That's why on top of those letters that Mr. Shreeve would send NetJapan, it would say, highly confidential. That's why he would share their attorney-client information with NetJapan. That's why he gave

them STC's product information prior to investment. That's why he gave them their business plan. That's why they gave it the financial information. And again, it's not surprising. They were in this together.

Now, I'm not arguing that to mean what I think

Mr. Shreeve thinks I was arguing. I'm not saying because
they're partners NetJapan ought to get access to the source
code. There is evidence that they did have access to source
code, and there's also testimony from STC that they didn't.

That's not my argument. But my point is that's the atmosphere
that existed in 2004 and 2005. So they weren't -- STC and
NetJapan were adversaries when NetJapan asked Mr. Crocker to
call on Mr. Kirby. They were in the same company together.

They were trying to, you know, develop a product and make
money together.

Now, had a dispute arisen between NetJapan and STC by the time Mr. Crocker came around? Yeah, it had. But it wasn't to the extent that it's grown later in 2007, 2008, 2009. When Mr. Crocker showed up, he was a fellow who represented NetJapan. Mr. Kirby knew that. Mr. Kirby knew that NetJapan owned 41 percent. Mr. Kirby knew all the confidential information had been shared with NetJapan before. So when Mr. Crocker asked for certain information, he didn't think about it.

Now, that doesn't mean that Kirby should have

burned that disk. You know, maybe he should have been more careful. But it certainly doesn't show an intent that, oh, I know NetJapan is out to get StorageCraft and to take away their source code. Just like Mr. Crocker said over and over again, he was just trying to learn more about STC's investment, and that's it.

Now, the evidence is also pretty clear, and again Mr. Karrenberg didn't talk a bunch about this, about the use. I mean, there's two parts to this trade secret. That's what we're here about. That's what this trade secret claim is about. It's about the Snapshot driver, and it's about the incremental sector tracking. The snapshot driver,
Mr. Barnes, STC's chief technology officer, says, oh, yeah. There's four or five competitors that have that. And he listed those off for us. He said, oh, yeah, Microsoft developed the Volsnap, and lots of people use that.

There's absolutely no evidence at all that the NetJapan product uses the VSnap Snapshot driver whatsoever.

Instead, you have speculation that maybe going back to a version of Windows dated 2000, well, Volsnap doesn't exist for that, but that's all we know. There's no evidence anywhere.

The same is true for incremental sector tracking.

The only testimony we have heard on that, we heard two
testimonies. Mr. Campbell says, I wrote it all, and Mr. Kirby
saying, I didn't have much of anything to do with it. And we

heard the chief technology officer saying, oh, yeah, three or four competitors have it. It's not just us with the incremental sector tracking.

And then, of course, the patent from IBM comes out. So this is knowledge that no one had but STC, and it was only contained in those boxes. It was out there. It was known.

Of course Mr. Campbell figured out how to do it. He's been in the industry 25, 30 years. There's no reason to believe he didn't.

There's also no evidence that Jamey Kirby was involved in either of the Snapshot driver or the incremental sector tracking for the NetJapan products. But at some levels that missed the point because while there's no evidence he was, he could be. He's allowed to use his brain. He's allowed to use his skills. He's not allowed to use the VSnap code, but he can use everything else.

And I think the testimony is pretty clear from everything you heard about Mr. Kirby is he has ideas. He has thoughts. He knows how to write code. So there's no evidence that he was involved with the NetJapan product in regard to the issues of this case. But even if he was, he's allowed to be so. He 's not restrained.

Now, we talked a little bit about a reasonable royalty that Mr. Kilbourne has offered you, the \$4.2 million. And he tells you what he's trying to figure out is, well, if

two people sat down and negotiated that, what would they, what would they come to? And he tells you that even though he says, I didn't analyze how Kirby used it other than giving it to Mr. Crocker, I don't know if he uses it in a program, I don't know if he used it for a doorstop, I don't know if he used it to keep his fire going, it doesn't matter to him.

But that makes absolutely no sense. If you're going to negotiate a license agreement, the first thing you're going to ask is, okay, you want my software. How are you going to use it? And if the person says, well, I want to use it for something really small, you don't charge very much. You certainly don't charge \$4.2 million. If someone says I want to use it for everything in the whole world, maybe you charge more. But Mr. Kilbourne didn't consider any of that. He just said, well, it's valuable software, and therefore, it's \$4.2 million.

And Mr. Shreeve, Jeff Shreeve, we had a chance to talk to him a little bit on direct or on cross about how you use affects this licensing negotiation. And I asked him, so when you negotiated this license agreement with VMware, you knew what VM wanted to use it for.

We did, he answered.

They had a specific use in mind; correct?

They did.

And that affected the price and the scope of the

1 license, didn't it? 2 That's correct. 3 You would just assume naturally that makes sense; 4 right? 5 Well, this is what we bargained for; right? 6 Correct. At different scopes we're bargaining for 7 something else. 8 And I asked him on the next page: 9 But my question is just a little different. 10 price and the terms were dictated by how VMware wanted to use 11 your software; right? 12 He answered: How they were using it, what 13 ultimately ended up, correct, was how we came to a meeting of 14 the minds. There is no doubt about it. 15 Mr. Kilbourne's analysis was flawed for many other 16 reasons including the fact that he thinks that STC paid 17 \$2.5 million to develop the code, or he's changed from that 18 position so it would have taken a hypothetical company \$2.5 million, when in reality everyone knows the Russian 19 20 engineers were a lot cheaper and it didn't cost near that 21 much, not to mention that STC back when Mr. Kirby was in 22 charge didn't have \$2.5 million to spend on anything. 23 In the end, the evidence set forth by STC is it's 24 based on speculations. It's based on guesses. It's not based

on hard evidence that Mr. Kirby knew he had that information

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on his disk. It's not based on hard evidence that any of that source code has ever made its way into any product, especially NetJapan's product. It's just speculation. It's just guess work. It's just assumption.

The law is clear that the burden is on STC to prove that a trade secret was stolen, that it was used and that STC was damaged. STC must share that by a preponderance of the evidence.

MR. KARRENBERG: Excuse me -- you're right.

Clearly. I'm sorry.

MR. ENSOR: That's as well as we can go.

You know, I would close by saying I think the real issue here is STC wishes that Jamey Kirby couldn't compete in the backup software industry. And I think STC is worried that maybe Jamey Kirby will do something brilliant again. They've been riding off his ideas for the last 10 years doing very well at it. And having him out there not in the drink business anymore as much, more in the backup industry concerns them.

But that's not how the free market works.

Mr. Kirby never signed a noncompete. Everybody knows that.

It's been almost eight years since he left StorageCraft. He's allowed to go out in the market and compete. He's allowed to develop new software, and the market will be better for it if he does something brilliant again, notwithstanding STC's

speculations and guesses.

Mr. Kirby made a mistake, and he's paid for that mistake already, and he's going to pay for it through the copyright claim based on the damages number that you guys come up with. That is enough. The idea behind damages in the law is that you compensate someone for their loss. That's the concept. You're not giving someone a windfall. You're not penalizing someone. You compensate them for their loss.

The Judge told you that you are the seekers of the truth, and that's right. And when you go and find the truth on these three claims, I think you'll see that the 75 -- excuse me -- for the copyright claim the \$750 to \$30,000 range is more than appropriate, and I argue it should be on the low side. The breach of contract damages haven't been proved whatsoever, and that Mr. Kirby never stole the trade secret. And even if he accidentally had a trade secret, never using it shouldn't be justification to impose a \$4.2 million judgment. Thank you.

THE COURT: Mr. Karrenberg, your final summation?

MR. KARRENBERG: Thank you, Your Honor. On all calculations I have about nine minutes since I stopped the other one early.

Let me go to the extent to show you exactly the extent of what they'll do to try to get out of this. You heard counsel say intent for the misappropriation. You just

read every jury instruction, you heard Judge Nuffer read every jury instruction. I want you to go in there, and I want you to find the word intent under any instruction this Court has given you for actual liability or misappropriation. It's not there. Making up the law. Thank God we have it.

And here it is. Instruction Number 30. I believe it's 30. Misappropriation means acquisition of a trade secret by a person who knows or has reason to know that a trade secret was acquired by improper means. Disclosure or use of a trade secret of another without the express or implied consent by a person.

You didn't hear the word disclosure talked about by counsel, either. And then the instruction goes on and tells you what improper means is.

At the time of disclosure or use, the misappropriator knew or had reason to know that its knowledge of the trade secret was derived through a person who utilized improper means to acquire it.

We had a contract that says it's not going to happen.

Acquired under circumstances giving rise to a duty to maintain its secrecy or limit its use.

What else do we do but to get him to sign a contract that says he's not going to do it?

Derive from or through a person who owed a duty to $% \left(1\right) =\left(1\right) \left(1\right)$

plaintiff to maintain its secrecy.

The duty is set forth in a document he signed on the advice of some of the best lawyers in this town. And that's misappropriation. It doesn't say someone who intended to deprive you of it. This is what the law is.

And they also don't like the law that we're entitled to. And that is, oh, a hypothetical reasonable royalty. Well, look at instruction Number 32.

Damages from misappropriation of a trade secret may be measured by imposition of liability for a reasonable loyalty for a misappropriator's authorized disclosure or use of a trade secret.

So when Mr. Kilbourne gave you the reasonable royalty, that's exactly what the law allows you to do, and we're being criticized for following the law and by someone who clearly did not.

And he says, well, you've got to go, just look at Russ Shreeve's testimony about the VM license. If you remember, the VM license, the reason the use went down, the price went down. Of course, it was restricted. It was restricted. It was restricted. It was restricted more and more. It had to be bundled. It didn't have the source code. It didn't have a sector tracking technology. It had to be restricted. So, yeah, when we have enforcement that's restricted, you can get a cheaper price.

But what did Mr. Kirby have? He had unrestricted use of this because he wasn't supposed to have it in the first place. And as Mr. Kilbourne said, in reality that was the value of the entire business.

And on to other things. Oh, well, you shouldn't have been upset giving it to Crocker. He knew that they were really partners getting along. It wasn't to show them they were entitled to it, but to show really, you know, it was okay to give him that stuff. This is the guy who recommended his lawyers to go be hired to go sue them. Yeah, he really understood that he knew we were getting along. Let me tell you. Clients don't like each other who are suing each other. It's not the nature of the beast, all right? It's not a very hard concept at all.

And willful and malicious on all of these claims for the increased statutory damages, which by the way again is our statutory right. We are allowed to do that, and we do that because we've got the other damages covered under the trade secret law. So being criticized again for following the law of the United States. But both of those, willful and malicious, include being reckless.

And just like counsel said, there were thousands of e-mails with this stuff on it, and he had warranted to us he had gotten rid of them. And it's reckless not to check all of these when you know time and time again that's what you're

sending. And it's not just 11. There's 11 full sets of the VSnap source code on there. And that's the core value of my client's business.

And again, we don't have any other remedy. This is our only remedy under the American system. We can bring a lawsuit. We can allege and prove that he breached this contract, infringed our copyright, misappropriated our trade secret. And then what the law allows us for those is the statutory damages for copyright, the reasonable royalty from the trade secret, which is also the damages for the contract. Why? Because if he wanted to buy it, that's the minimum he would have paid to get it. And he warranted to us he wasn't going to get it.

Thank you, ladies and gentlemen. I really again appreciate you.

THE COURT: Ladies and gentlemen of the jury, I will be delivering to you the official set of the instructions and the verdict form. Counsel and I are going to confer about the exhibits which have actually been received, and they will be delivered to you a little bit later in the juryroom. But we'll deliver these things to you now.

The court security officer will now take an oath to take you to the juryroom for deliberation.

(Whereupon, the court security officer is sworn.)
COURT SECURITY OFFICER: I do.

1 THE CLERK: Thank you. 2 THE COURT: Could I give you this book and verdict 3 to take with you to the juryroom? COURT SECURITY OFFICER: Oh, sure. 4 5 THE COURT: Thank you. All rise. 6 (Whereupon, the jury left the court proceedings.) 7 THE COURT: All right. Please be seated. We need just a minute I think to work out the issues with the 8 9 exhibits. We don't need to do this on the record, so I'm 10 going to ask the clerk to step down and go over her list with 11 you. 12 MR. KARRENBERG: We need to add these things in. MS. SNEDDON: We need to add those in, too. 13 14 THE COURT: Right. But we'll bring another cart around to get those. But there's discrepancies to cover with 15 16 you, but we don't need this on the record. So we're off the record until we go back on to confirm the exhibit list in just 17 18 a moment. I'll bring the other cart. We're in recess. 19 (Recess.) 20 THE COURT: Before we move to the next sentencing, 21 I'd like counsel from STC to come forward and make a brief 22 record. We're on the record again in StorageCraft vs. Kirby. 23 Counsel, have you reviewed the exhibit list that we 24 purged the un-admitted exhibits? 25 MS. SNEDDON: Yes, Your Honor.

MR. KARRENBERG: We left our phone numbers with the

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1 Question Number 1. The Court has previously 2 determined that James Kirby is liable to STC for breaching the 3 parties' 2005 settlement agreement. What amount of damages, 4 if any, was caused by Kirby's breach of contract? 5 \$2.92 million. Question Number 2. The Court has previously 6 7 determined that James Kirby is liable to STC for having 8 infringed STC's copyright in the VSnap source code. Did STC 9 prove by clear and convincing evidence that Kirby's copyright 10 infringement was willful? 11 Answer: Yes. 12 Question Number 3. What amount of statutory 13 damages is STC entitled to receive for Kirby's copyright 14 infringement? 15 \$100,000. 16 Question Number 4. Did Kirby misappropriate a 17 trade secret of STC? 18 Answer. Yes. 19 Question Number 5. What amount of damages, if any, 20 is STC entitled to recover as a result of Kirby's 21 misappropriation of SCT's trade secret? 22 \$2.92 million. 23 Question Number 6. Did STC prove by clear and 24 convincing evidence that Kirby's misappropriation of STC's 25 trade secret was willful and malicious?

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1	Answer. Yes.
2	The verdict is signed and dated by the jury
3	foreperson Kathleen Nielson.
4	I will now poll the jury. This is my practice in
5	every case.
6	Juror Number 1, is this your verdict?
7	JUROR NUMBER 1: Yes.
8	THE COURT: Jury Number 2, is this your verdict?
9	JUROR NUMBER 2: Yes, it is.
10	THE COURT: Jury Number 3, is this your verdict?
11	JUROR NUMBER 3: Yes.
12	THE COURT: Juror Number 4, is this your verdict?
13	JUROR NUMBER 4: Yes.
14	THE COURT: Juror Number 5, is this your verdict?
15	JUROR NUMBER 5: Yes.
16	THE COURT: Juror Number 6, is this your verdict?
17	JUROR NUMBER 6: Yes, sir.
18	THE COURT: Juror Number 7, is this your verdict?
19	JUROR NUMBER 7: Yes. Yes, sir.
20	THE COURT: Juror Number 8, is this your verdict?
21	JUROR NUMBER 8: Yes.
22	THE COURT: Juror Number 9, is this your verdict?
23	JUROR NUMBER 9: Yes.
24	THE COURT: Juror Number 10, is this your verdict?
25	JUROR NUMBER 10: Yes.

1 THE COURT: Juror Number 11, is this your verdict? 2 JUROR NUMBER 11: Yes. 3 THE COURT: Juror Number 12, is this your verdict? JUROR NUMBER 12: Yes. 4 5 THE COURT: Do counsel believe that any further 6 proceedings are required before we excuse the jury? 7 MR KARRENBERG: No, sir. 8 MR. ENSOR: No, Your Honor. 9 THE COURT: Then let me say on behalf of everyone 10 in this courtroom and persons interested in this case not in 11 this courtroom how much we appreciate your service. You've 12 been diligent, you've been attentive, and you have really fulfilled your oath as jurors. Our country is unique in the 13 14 world entrusting the most important decisions in the judicial system to ordinary citizens. You have helped us keep the 15 16 faith of that system, and we appreciate very much your 17 service. 18 Please remember, there is evidence you have heard 19 which you are bound by your oath as jurors to maintain secret and not disclose. You may if you wish speak to persons about 20 21 other aspects of the case, but you are not required to speak 22 to anyone or answer anyone's questions about the case. If you 23 have questions about that, you can contact the jury office

that you contacted with regard to your earlier service.

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Thank you very much for your service. All rise for

1 the jury. The jury will now be excused from the courtroom. 2 (Whereupon, the jury left the court proceedings.) 3 THE COURT: Please be seated. Are there any further issue for us to handle this 4 5 evening? 6 MR. KARRENBERG: No, Your Honor. We'll pick up the 7 rest of our stuff in the morning. We've already made arrangements for that. My tooth fell out tonight on a 8 9 crouton, so I at least got through that. 10 On the record, I would like to thank Mr. Ensor who 11 was a tremendous opponent on the merits, but on the procedural 12 things he behaved exactly what I hoped every lawyer in my firm would behave correctly. And I mean that sincerely. 13 14 MR. ENSOR: Thank you, Tom. 15 MR. KARRENBERG: You're welcome. 16 THE COURT: And let me tell you both, counsel, it 17 was a well-tried case. It's been a pleasure for us to work 18 with you this week. You've both done excellent work, and I 19 think the presentation for the benefit of the jury was just as 20 it should be, very clear and very professional all the way 21 through. So it's been a pleasure to try the case with you. 22 That said, I don't want to see you again for a 23 while because we spent plenty of time together. But it really 24 has been a pleasure to work with all of you in this case. 25 Thank you very, very much for your excellent work.